



**BANKI COLLEGE (AUTONOMOUS)
BANKI, CUTTACK**

DEPARTMENT OF ODIA

WELCOMES

NAAC PEER TEAM



Overview

- Vision & Mission of the Department
- Department Profile and Highlights /Achievements of the Department
- Curricular Aspects
- Teaching-Learning
- Student Support and Progression
- Infrastructure and Learning Resources
- Institutional Values and Best Practices

VALUES AND ETHICS



Vision

- To be a leading center for the study, preservation, and promotion of the Odia language, literature, and culture, fostering a deep understanding and appreciation of the rich linguistic heritage of Odisha.
- To empower students with linguistic and literary skills in Odia, nurturing them to become scholars, educators, and cultural ambassadors who contribute to the global recognition and development of the Odia language

Mission

- To offer comprehensive and innovative academic programs that enhance the knowledge and understanding of Odia language and literature.
- To engage in research, teaching, and outreach activities that promote the cultural and literary traditions of Odisha.
- To develop students' critical thinking, creativity, and communication skills through the study of Odia language and literature.
- To collaborate with academic institutions, cultural organizations, and the community to promote the Odia language and preserve its cultural heritage.
- To foster a learning environment that encourages respect for linguistic diversity and the appreciation of Odisha's literary and cultural contributions

INTRODUCTION

- Year of Establishment: **1962** (Honours) , 2023 (Post Graduate)
- Board of Classification of Stream: **Arts**
- Programmes offered: Under Graduate (UG) B.A **ODIA**

Post Graduate (PG) M.A **ODIA**

Affiliated to Utkal University, Bhubaneswar, Odisha

- State Model Syllabus for UG and PG Course in Odia: **Choice Based Credit System (CBCS)**
- Duration of the Course: **3 Years(UG) , 2 Years(PG)**
- Interdisciplinary courses Department involved:
Generic Elective(GE) Odia for other Honours
Odia as AECC for UG Arts, Science, and commerce

Student & Staff

Student Sanction Strength:

UG= 37 PG=32

No. of Students enrolled:

UG= 111 PG=31

Teacher-Student Ratio:

UG 1: 14, PG 1:5

Sl. No.	Position	No.
01	Faculty	08
02	PG Faculty (Guest)	01
03	Attendant	01

Members of Odia Department

Name	Designation	Qualification	Experience	Photo
Dr. Santosh Kumar Panda	Lecturer HOD	M.A., B.Ed, UGC-NET, Ph.D (Ravenshaw University)	DOJ: 26.11.2020	
Dr. Sasmita Das	Lecturer	M.A., M.Phill., UGC-JRF Ph.D (ERLC)	DOJ: 27.11.2020	
Mr. Nirajan Upadhyaya	Lecturer	M.A., M.Phill, UGC-NET	DOJ: 27.11.2020	
Mr. Mahadeb Pradhan	Lecturer	M.A., UGC-NET	DOJ: 22.02.23	

Members of Odia Department

Name	Designation	Qualification	Experience	Photo
Mr. Prakash Chandra Pradhan	Lecturer	M.A., M.Phil, UGC-NET	DOJ: 22.02.2023	
Mrs. Saraswati Dehuri	Lecturer	M.A.	DOJ: 21.07.2017	
Mr. Chinmaya Kumar Tripathy	Lecturer	M.A	DOJ: 01.03.2019	
Mr. Anil Kumar Pradhan	Lecturer	M.A.	DOJ: 01.12.24	
Dr. Bairagi Charan Pattanaik	Lecturer (PG)	M.A.,LLB, Ph.D	DOJ: 12.10.2023	

Faculty Research/Seminar Details

Name	Research Id	No. of Research Publications/ Books/ Patent	No. of Refresher/FDP No. of Seminar/ Conferences/ Workshops attended	Research Experiences	Awards/ Recognition s
Dr. Santosh Kumar Panda	Ph.D Registration No. 10-ORIYA-2007-08	Article: 04	Seminar Attended: 02	10 Years	-
Dr. Sasmita Das	Ph.D Registration No. 23-ORIYA-2006-2007	Article:08		5 Years	-
Mr. Mahadeb Pradhan	-	News Paper Articles: Poems:100 , Stories:10	Conference: 01	-	-
Mr. Prakash Ch. Pradhan		Article: 01			-

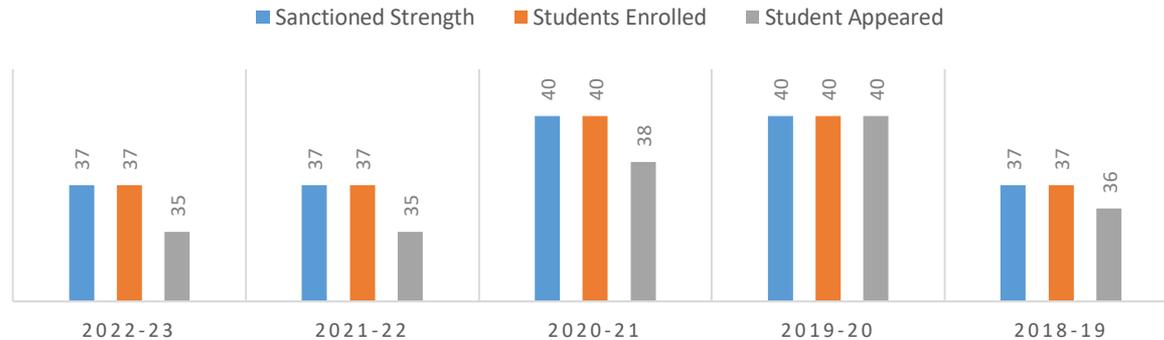
Infrastructure and learning Resources

•Working Area :	1600 sq.fts.
•Classrooms :	02
•Office Room :	01
•Ref. Books :	365

Student Profile

Academic Session	Sanctioned Strength	Students Enrolled	Student Appeared
2022-23	37	37	35
2021-22	37	37	35
2020-21	40	40	38
2019-20	40	40	40
2018-19	37	37	36

STUDENT PROFILE

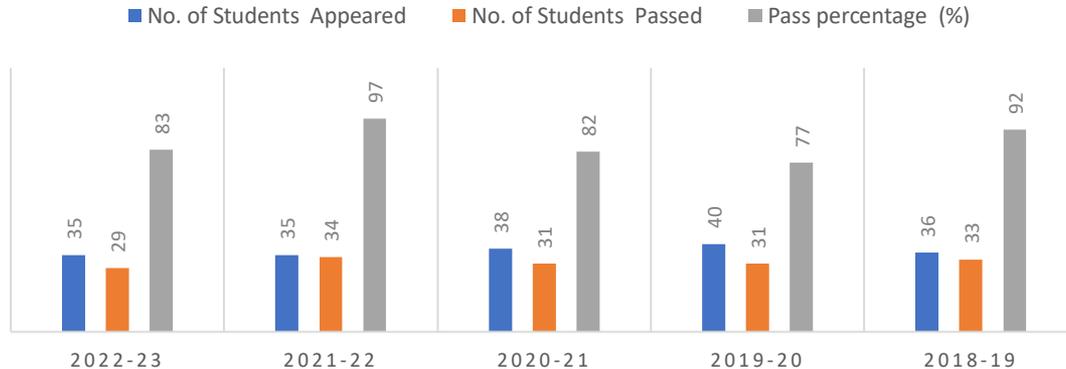


Teaching and learning Evaluation

- **Chalk and Talk**
- **Interactive Classes**
- **Project work:** Every student of B.A. 3rd Year Students has to write a project on various aspects of **Language, Literature and Culture**.
- **Students Seminar**
- **Quiz**

Result Analysis of Last Five Years

Year	No. of Students Appeared	No. of Students Passed	Pass percentage (%)
2022-23	35	29	83
2021-22	35	34	97
2020-21	38	31	82
2021-20	40	31	77
2018-19	36	33	92



Best Performer of Last Five Years

Year	Name	Hons Mark (%)
2022-23	Madhusmita Nayak	8.53 (80.3)
2021-22	Harihara Mohanty	2227/2600 (85.67)
2020-21	Swarnaprava Mohanty	1136/1400 (81.14)
2019-20	Puja Sahoo	998/1400 (71.28)
2018-19	Gadadhar Samal	1023/1400 (73.07)

Student Progression

Year	Total	M.Sc/B.Ed	Employed	Other
2022-23	29	09	-	-
2021-22	34	16	-	-
2020-21	31	07	-	-

Students Placement/Job

Session	Student's Name	Nature of Job
2021-22	Harihara Mohanty	Asst. Manager, Bajaj Finance
2020-21	Anil Dalei	Lecturer, Emarti Devi Women's College

Student Enrichment Programmes

Seminars/ Webinars/ Invited Lectures	No.
Webinar	01
Invited lecturer/Seminar	03
Total	04

Student's Achievement

S. No.	NAME	Activity	First prize	Second prize	Third prize	Participation
1	CHINMAYA PRASAD DASH	DEBATE		YES		DIST. LEVEL YRC STUDY CUM-TRANING CAMP
2	LAXMIPRIYA DAS	KHO-KHO CHAMPIONSHIP	YES			Baruneswara Mohavidyalaya, Ariei, Jajpur
3	LAXMIPRIYA DAS	INTER UNIVERSITY & ALL INDIA UNIVERSITY KHO-KHO (Women) Tournament				FM UNIVERSITY BALESWAR PUNJAB UNIVERSITY, PATIALA
4	RADHIKA SAHOO	ESSAY			YES	
5	ABINASH ROUT	DEBATE AND PAINTING	YES			
6	BANDITA MOHAPATRA	BEST VOLUNTEER AWARD DIST. LEVEL STUDY CUM-TRANING CAMP				

ବାଙ୍କୀ ସ୍ୱୟଂଶାସିତ ମହାବିଦ୍ୟାଳୟ ,ବାଙ୍କୀ



ସାମ୍ପ୍ରତିକ ପରିସ୍ଥିତିରେ ଓଡ଼ିଆ ଶ୍ରୀମତୀ ଭାଗବତର ମୂଲ୍ୟବୋଧ

ଓଡ଼ିଆ ଭାଷା ଓ ସାହିତ୍ୟ ବିଭାଗ

ଏକ ଦିବସୀୟ ଆଭାସି ଜାତୀୟ ପାଠଚକ୍ର

୦୮-୦୯-୨୦୨୨ରୁ ୧୦-୦୯-୨୦୨୨ ଡିଆ
ସମୟ - ୧୧.୦୦ ଘଣ୍ଟିକା

- ପ୍ରାରମ୍ଭିକ ସୂଚନା - ସତ୍ୟଜିତ ଦାସ (ଅଧ୍ୟାପକ)
- ଅତିଥି ପରିଚୟ - ଡ. ସସ୍ମିତା ଦାସ (ଅଧ୍ୟାପିକା)
- ମୁଖ୍ୟଅତିଥି - ଡ. ରବିନ୍ଦ୍ରନାଥ ସାହୁ (ତେୟାର ପ୍ରଫେସର, ଜବାହରଲାଲ ନେହେରୁ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ନୂଆ ଦିଲ୍ଲୀ)
- ସମ୍ମାନିତ ଅତିଥି - ମନୋଜ କୁମାର ମହାପାତ୍ର (ଉପାଧ୍ୟକ୍ଷ, ବାଙ୍କୀ ସ୍ୱୟଂଶାସିତ ମହାବିଦ୍ୟାଳୟ)
- ସଭାପତି କ୍ଷ ଅଭିଭାଷଣ - ଡ. ସନ୍ତୋଷ କୁମାର ପଣ୍ଡା (ବିଭାଗ ମୁଖ୍ୟ)
- ଧନ୍ୟବାଦ ଅର୍ପଣ - ଅଧ୍ୟାପକ ନିରଞ୍ଜନ ଉପାଧ୍ୟାୟ
- ସଭା ପରିଚାଳନା - ଅଧ୍ୟାପିକା ସରସ୍ୱତୀ ଦେବରୀ, ଅଧ୍ୟାପକ ତିଳୁସୁ କୁମାରୀ

ସ୍ଥାନ - ପବିତ୍ରା ଭାଷା ଓ ସାହିତ୍ୟ ବିଭାଗ ସଭାକକ୍ଷ



ଡ. ରବିନ୍ଦ୍ରନାଥ ସାହୁ
ତେୟାର ପ୍ରଫେସର



ଡ. ସସ୍ମିତା ଦାସ
ଅଧ୍ୟାପିକା



ଡ. ସନ୍ତୋଷ କୁମାର ପଣ୍ଡା
ବିଭାଗ ମୁଖ୍ୟ



Google Meet



ଡ. ମନୋଜ କୁମାର
ମହାପାତ୍ର



ଡ. ସରସ୍ୱତୀ ଦେବରୀ
ଅଧ୍ୟାପିକା



ଡ. ତିଳୁସୁ କୁମାରୀ
ଅଧ୍ୟାପିକା



ଡ. ସନ୍ତୋଷ କୁମାର
ପଣ୍ଡା



ଡ. ନିରଞ୍ଜନ
ଉପାଧ୍ୟାୟ

Webinar



ବାଙ୍କୀ କଲେଜରେ ଆଭାଷୀ ପାଠକ୍ରମ

ଚମପଡ଼ା, ୨୯/୦୭ (ଆପ୍): ବାଙ୍କୀ ସ୍ଵୟଂଶାସିତ ମହାବିଦ୍ୟାଳୟର ଡ଼ିଫ୍ଡା ଭାଷା ଓ ସାହିତ୍ୟ ବିଭାଗ ଆନୁକୁଲ୍ୟରେ “ସାମ୍ପ୍ରତିକ ପରିପ୍ରେକ୍ଷାରେ ଡ଼ିଫ୍ଡା ଶ୍ରୀମତ୍ ଭାରତୀୟ ମୂଲ୍ୟବୋଧ’ ଶୀର୍ଷକ ଆଭାଷୀ ପାଠକ୍ରମ ଆନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ଏଥିରେ ମୁଖ୍ୟ ଅତିଥି ଭାବେ ଜବାହାରଲାଲ୍ ନେହରୁ ବିଶ୍ଵବିଦ୍ୟାଳୟର ପ୍ରଫେସର ଡ. ଉଦୟନାଥ ସାହୁ ଯୋଗ ଦେଇଥିଲେ । ଉକ୍ତ ଆଭାଷୀ ପାଠକ୍ରମକୁ ଅଧ୍ୟକ୍ଷ ଡ. ଅରୁଣ କୁମାର ବେହେରା ଉଦ୍ଘାଟନ କରିଥିଲେ । ପ୍ରାରମ୍ଭରେ ଅଧ୍ୟାପକ ସତ୍ୟଜିତ ଦାସ ପାଠକ୍ରମ ସମ୍ବନ୍ଧରେ ସମ୍ୟକ୍ ମୂଚନା ଦେଇଥିଲେ । ଉକ୍ତ ପାଠକ୍ରମରେ ବିଭାଗୀୟ ମୁଖ୍ୟ ଡ. ସତ୍ୟଜିତ କୁମାର ପଣ୍ଡା ସଭାପତିତ୍ଵ କରିଥିଲେ । ସମ୍ବନ୍ଧିତ ଅତିଥି ଭାବେ ଉପାଧ୍ୟକ୍ଷ ପ୍ରଧ୍ୟାପକ ମନୋଜ କୁମାର ମହାପାତ୍ର, ଅନ୍ୟତମ ସମ୍ବନ୍ଧିତ ଅତିଥି ଭାବେ ପ୍ରଧ୍ୟାପକ ମନୋରଞ୍ଜନ ସାହୁ, ଅଧ୍ୟାପକ ଚିନ୍ମୟ କୁମାର ତ୍ରିପାଠୀ ପ୍ରମୁଖ ଯୋଗ ଦେଇଥିଲେ । ଡ. ସମ୍ବିତା ଦାସ ଅତିଥି ପରିଚୟ ପ୍ରଦାନ କରିଥିଲେ । ଆଲୋଚନାକ୍ରମକୁ ଅଧ୍ୟାପକ ସତ୍ୟଜିତ ଦାସ ଓ ଅଧ୍ୟାପିକା ସରସ୍ଵତୀ ଦେବରା ପରିଚାଳନା କରିଥିବା ବେଳେ ଅଧ୍ୟାପକ ନିରଞ୍ଜନ ଉପାଧ୍ୟକ୍ଷ ଧନ୍ୟବାଦ ଅର୍ପଣ କରିଥିଲେ ।

Resource Persons: Dr. Udaya Nath Sahoo , JNU

: Dr. Arun Kumar Behera

Departmental Seminar



Welcome and Farewell Ceremony



SWOC Analysis

1. Strengths:

- Qualified Faculty: Experienced and knowledgeable staff.
- Rich Cultural Heritage: Strong connection to Odisha's traditions.
- Engaged Students: Active participation in literary and cultural activities.
- Research Focus: Involvement in Odia language and literature research.

2. Weaknesses:

- Resource Constraints: Limited financial and technological resources.
- Infrastructure Needs: Inadequate classroom and library facilities.
- Low Enrollment: Declining student numbers.
- Lack of Interdisciplinary Integration: Limited connections with other fields.

3. Opportunities:

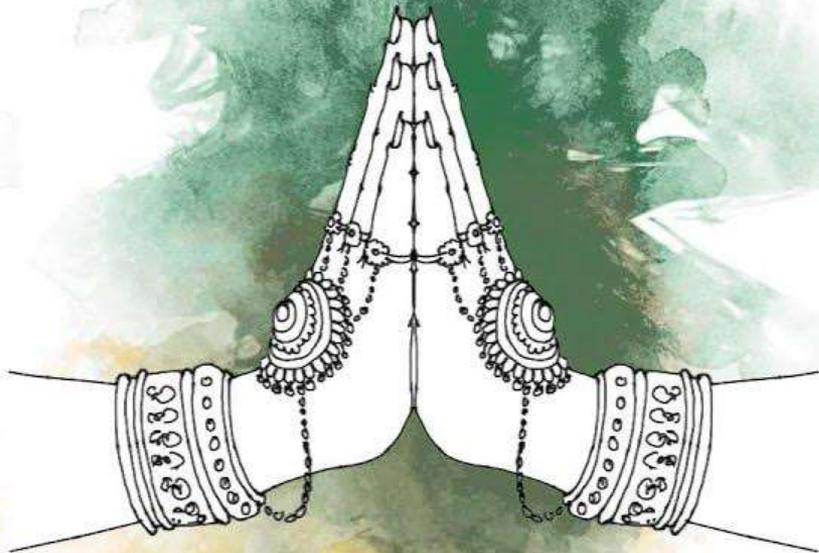
- Collaborations: Partnerships with cultural and educational institutions.
- Digital Expansion: Utilize online platforms to reach broader audiences.
- Career-Oriented Programs: Develop courses like translation and journalism.
- Community Engagement: Strengthen ties with local communities.

4. Challenges:

- Language Competition: Growing dominance of English and other languages.
- Employment Issues: Limited job prospects for graduates.
- Technological Integration: Adapting to modern teaching tools.
- Cultural Shifts: Decreasing interest in traditional languages

Best Practices

- **Student-Led Initiatives:** Support student-led literary clubs and publications to foster creativity and active engagement in Odia literature
- **Community Engagement:** Conduct outreach programs to promote Odia language and culture in local communities and schools.



Thank you